

| <b>SYLLABUS</b>   |   |
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| <b>Title of the course: TV NEWSROOM</b>   |   |
| <b>Course lecturer: Tena Perišin, Associate Professor, dr. Charlie Gee (Fullbright Scholar)</b> |   |
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| <b>Study program: Undergraduate</b>   |   |
| <b>Year of the study: 3rd</b>   |   |
| <b>ECTS: 5</b>  |   |
| <b>Course description and course objectives:</b>  | <p>Television Newroom /Televizijska redakcija<br/>5 ECTS</p> <p>Television Newsroom is a practical course for the students who have already attended at least one practical course on media production, online media, tv, radio, mobile journalism, multimedia journalism or film production and are interested to broaden knowledge on television reporting. The students are asked to achieve the objective through practice. Students will have the exercises in filming and editing before starting planning their own project. The course aims at developing students' knowledge in television programme production and paralelly to understand what has changed in the broadcasting world. Within the course, students will have a practical exercise in preparing the story (writing a treatment), filming a story, writing the script and editing. Students will work in teams, help each other in producing stories, exchange roles. At the end of the course, one student should produce at least two stories (at least one as a journalist) together with the online versions. During the semester, students will also prepare and produce a short tv studio interview (for the Erasmus Guide) ad they will go through the complete process of television production from planning to studio production.</p> <p><b>Literature:</b></p> |
| <b>Course enrolment requirements and entry competences:</b>                                     | Advanced English Competence   |
| <b>Learning outcomes</b><br>(at the level of the course):                                       | <ol style="list-style-type: none"> <li>1. Learn or continue exploring and mastering the concept of video sequencing in the field, gathering great natural sound, opening and closing shots and improve your overall storytelling process in the field and during the edit process.</li> <li>2. Learn or continue exploring the fundamentals of non-linear digital</li> </ol>  |

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|   | <p>editing,<br/>Learn ways and ideas to help you find sources for certain story ideas that are hard to find.<br/>Learn methods and pathways one must take to produce a 3-5 minute story<br/>Learn the basics of the tv studio production</p>  |
| <p><b>Course content</b><br/>(weekly class schedule):</p>                         | <p>Monday, 29<sup>th</sup> February – 1<sup>st</sup> meeting<br/>Monday 5<sup>th</sup> March – Start of the shooting workshop , filming a sequence in 6 shots<br/>Monday 12<sup>th</sup> March – Editing the sequence<br/>Monday 19<sup>th</sup> March – What is visual storytelling?<br/>Monday 26<sup>th</sup> March – Planning a story. Writing a Treatment! Ideas Bazaar.<br/>April 2<sup>nd</sup> – No Classes<br/>April 9<sup>th</sup> – Treatments submitted, Start filming stories (during the week)<br/>April 16<sup>h</sup> – Tv studio exercise<br/>April 23<sup>rd</sup> – May 21<sup>st</sup> – practical field work with regular meetings in the tv studio<br/>May 28<sup>th</sup> Final Viewing of the finished tv stories</p> |
| <p><b>Required reading:</b></p>   | <p>Wenger, Halpern Debora and Potter Deborah (2012) <i>Advancing the story: Broadcast Journalism in a Multimedia World</i>, CQ Press, A Division of Sage, Washington, D.C.<br/><br/><a href="http://www.advancingthestory.com">www.advancingthestory.com</a><br/><br/>Watts, Harris (2001) <i>On Camera</i>, Aavo, London 2001<br/>Ideas (str.15-41)<br/>Editing, Commentary, Dubbing (str. 104-133)<br/>Studio (str.136-150)<br/>Vox pops and phone-ins, Interviews, Picture Composition (236-257)</p>   |
| <p><b>Student participation and requirements:</b></p>                             | <ul style="list-style-type: none"> <li>• Meetings with the teacher are every Monday at 2 pm (possible to change if it is agreed in the group)</li> <li>• Besides, weekly meetings, students have to attend filming (shooting) exercises (sequencing) in the workshop given by our colleagues in TV studio (Rade Pažameta) and editing workshop with the student assistants (demonstrators)</li> </ul>   |
| <p><b>Grading and evaluating student work in class and at the final exam:</b></p> |   |
| <p><b>Grading scale:</b></p>  |   |