

SYLLABUS	
Title of the course: PHOTOJOURNALISM	
Course lecturers: Viktorija Car, PhD, Associate Professor and Darko Tomaš, photojournalist	
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Study program: BA Journalism Study	
Year of the study: 3rd	
ECTS: 5	
Course description and course objectives:	Students will be introduced with history of photography and photojournalism in Europe and in the US. They will be introduced with photography as a technical and as a social phenomenon. On the practical course level, students will be able to take photographs of different themes and events, following basic photojournalistic standards.
Course enrolment requirements and entry competences:	Active knowledge of English (speaking and writing) is necessary for class participation and successful completion of this course. Students must have a digital photo camera – they will need it for practical classes. Taking photos with cell phone camera or with analogue photo camera is not in line with the course standards.
Learning outcomes (at the level of the course):	Learning outcomes (LO): 1. Students will develop their skills in taking photographs of different themes and events following photojournalistic standards. 2. Students will acquire knowledge about history of photography as a medium, and about history of photojournalism in Europe and in the US. 3. As this course is in English, students will develop their English vocabulary with terms on photography and photojournalism. 4. Students will gain the ability to critically evaluate photographs published in different print and online media.
Course content (weekly class schedule):	This is TUTORIAL, not a regular COURSE. For international students, this course consists of advising hours with mentor and obligatory practical seminars (2 hours per week) in photojournalism (taking photographs on different topics).
Required reading:	Donders, Karen (2012) Public Service Media and Policy in Europe. New York: Palgrave Macmillan Donders, Karen and Moe, Hallvard (eds) (2011) Exporting the Public Value Test. Gothenburg: Nordicom. Lowe, Gregory F. And Martin, Fiona (eds) (2014) The Value of Public Service Media. Gothenburg: Nordicom. Lowe, Gregory F. And Steemers, Jeanette (eds) (2012) Regaining the Initiative for Public Service Media. Gothenburg: Nordicom. Scannell, Paddy and Cardiff, David (1991) A Social History of British Broadcasting. Volume One 1922-1939. Oxford: Basil Blackwell.

Student participation and requirements:	Practical seminars (2 hours per week) are obligatory (5 points) and during the semester students must complete 8 photo-tasks (max. 40 points) with possibility to receive extra 10 points for additional tasks = altogether it is maximum of 55 points. During the semester, students have to write an essay of between 3000 and 3500 words, based on books in English, on a topic agreed with the mentor. For the essay they can receive max. 45 points.
Grading and evaluating student work in class and at the final exam:	The final grade will be a composite of points gained at practical seminar results and essay results.
Grading scale:	(60-69 points) = satisfactory (2), (70-79 points) = good (3), (80-89 points) = very good (4), (90-100 points) = excellent (5)