

SYLLABUS	
Title of the course: MEDIA AND VIOLENCE - TUTORIAL	
Course lecturer: IGOR KANIŽAJ, Ph.D., Assistant Professor	
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Study program: JOURNALISM	
Year of the study: 3RD, MA	
ECTS: 5	
Course description and course objectives:	In this course students will learn the main theoretical approaches to media violence research in contemporary media and discuss new challenges of violent media content representation. The first part of the course will deal with the historical perspective and characteristics of violence representation in media, regulation and self-regulation, and challenges in the violent content evaluation and categorization. It will discuss and argue the difference between two types of violent media content: produced by the media and mediated by the media. In the second part the focus will be on children and youth as audience and we will evaluate and discuss the existing recommendations for journalists in reporting on crime and violence in Croatia and EU.
Course enrolment requirements and entry competences:	Previous knowledge on media effects. <u>English language B2 OR German Language B2</u> Lectures will be given in English language. Individual consultations on Croatia, English and German language.
Learning outcomes (at the level of the course):	At the end of the course students will be able to: <ul style="list-style-type: none"> - identify and explain the main theoretical approaches on media violence effects; - explain the difference between media violence regulation and self-regulation; - describe main categorizations of TV and video games content in EU and in USA; - discuss and elaborate on the Mean World Syndrome and Cultivation Theory; - explain main methodological approaches to violent content research - indicate and explain key recommendations for journalist on how to report on media violence in contemporary media - interpret media violence in historical perspective and media hysteria cycle
Course content (weekly class schedule):	The lectures are organized every two weeks (2 hours of teaching + individual consultations at a disposal). <ol style="list-style-type: none"> 1. Main theoretical approaches to media violence effects 2. Regulation and self-regulation of violent content in the media 3. The Mean World Syndrome 4. Main methodological approaches to violent content research 5. Violence in the music 6. Violence in video games 7. How to report on media violence

Required reading:	<p>FOR ENGLISH LANGUAGE STUDENTS: Trend D. (2007): The Myth of Media Violence: A Critical Introduction, Blackwell Publishing Lampert C., Donoso V. (2012): Bullying, u: Children, Risk and Safety on the Internet, Sonia Livingstone, Leslie Haddon, Anke Gorzig (ur), The Policy Press, str. 141-151 Livingstone S., Gorzig A. (2012): Sexting, u: Children, Risk and Safety on the Internet, Sonia Livingstone, Leslie Haddon, Anke Gorzig (ur), The Policy Press, str. 151-165 Bjornebekk R.T., Evjen T.A. (2000): Violent Pornography on the Internet, u: Children in the New Media Landscape, Cecilia von Feilitzen, Ulla Carlsson (ur.), The UNESCO International Clearinghouse on Children and Violence at Nordicom., str. 185-207. FOR GERMAN LANGUAGE STUDENTS: Kunczik M., Zipfel A. (2006): Gewalt und Medien, UTB, Böhlaus Verlag GmbH.</p>
Student participation and requirements:	<p>Course will be held every two weeks. Students are expected to participate and produce an essay or video clip on one of the topics listed in the literature. Essay (based on the literature) should have at least 4000 words. It can be written in Croatian, English or German language. List of possible essay topics will be distributed on the first class.</p>
Grading and evaluating student work in class and at the final exam:	<p>Students are expected to write essay/video clip and pass the exam based upon the literature. Essays will be graded based upon the following categories: abstract, introduction, structure of the article, argumentation, referencing, proofreading, conclusion. Participation in the classes: 25% Literature - exam: 50%, Essay: 25%. Total credits number is 100.</p>
Grading scale:	<p>50 credits - 2 62 credits - 3 74 credits - 4 86 credits - 5</p>