

SYLLABUS_TUTORIAL	
Title of the course: Journalism Ethics	
Course lecturer: Gordana Vilović, Ph.D. and Dunja Majstorović, Ph.D.	
E-mail: gordana.vilovic@fpzg.hr; dunja.majstorovic@fpzg.hr	
Study program: Undergraduate Study – Journalism Department	
Year of the study: III (summer semester)	
ECTS: 5	
Course description and course objectives:	The course program is divided into two groups of learning and discussions: the definition of ethics as a discipline of philosophy and the applied journalism ethics. The key part of the course is ethics in a modern, completely commercialized and tabloid journalism and the media. The special attention is directed to the problem of ethical responsibility of journalists and their influence on shaping the public, not just in traditional media but the new media and social networks as well.
Course enrolment requirements and entry competences:	None
Learning outcomes (at the level of the course):	Students will be able to: comprehend the elementary principals of ethical reporting, master the skills of the application of ethical categories and identify the violation of ethics in the media.
Course content (weekly class schedule):	Since it is a tutorial course, students will briefly be reminded of the importance of practicing ethics in the modern media, media regulation and self-regulation, as well as with codes of ethics in various European countries and media institutions. Additionally, students will discuss the relationship between media freedom and ethics, investigative journalism and ethics as well as hate speech in the new media.
Required reading:	<ul style="list-style-type: none"> - Day, Louis Day: <i>Ethics in media Communications</i> (2003), Thomson Wadsworth, Belmont. - McBride K. and Rosenstiel T. (eds) (2014) <i>The New Ethics of Journalism</i>, Sage, London and Los Angeles - Silverstone, Roger (2007): <i>Media and Morality: On the rise of the Mediapolis</i>, Polity Press, Cambridge
Student participation and requirements:	Once a week (one hour) during the semester students will have a chance to prepare their presentation on an agreed topic and to write a paper on the same topic (up to seven pages).
Grading and evaluating student work in class and at the final exam:	At the end of the semester students will be evaluated in accordance with their oral presentations and written papers.
Grading scale:	Excellent (5); Very good (4); Good (3); Satisfactory (2); Unsatisfactory (1)